

**Largo**  
**Flöödikontserdist RV. 443**  
**Seade B-süsteemiga nuppakordionile**

Antonio Vivaldi  
Arr: Marko Uibo

**Largo**

Em      2      3      5      2      3      5      2      4      3      2      3      4      3      5

E<sup>m</sup>/A      3      5      3      4      5      3      4      3      2      3      4      5      3      2      3      4      5

Em      4      3      2      4      5      4      3      2      3      4      3      2      3      4      3

F#7      5      3      2      3      4      3      5      3      2      3      4      2      3      4      5      4      5      4

2

Bm 5 4 5 F# 4 5 4 3 Bm 4

6

Bm 1 2 3 1 2 3 5 4 3 2 3 4 3 4

m

7

F#7 2 1 2 4 5 4 5 5 4 3 4 5

m

8

E 4 3 2 3 2 4 5 3 5 4 3 2 3 5 4 3 4

M

m

9

D 3 2 1 4 3 2 3 4 5 3 2 1 4 3 2 3 4 5 4 3 2 3 5

M

m

G 4 5 4 2 3 2 3 4 5 4 3 2 3 5 4 3 2 3 5

M

m

Musical score for guitar and bass. The top staff shows a guitar part with a key signature of one sharp (F#). The first measure (m. 10) starts with an Em chord (B, D, G) followed by a sequence of eighth-note patterns: (4, 3), (2, 3), (3, 2, 3), (4, 3, 5), (4, 3), (2, 3), (3, 2, 3), (4, 3, 5), (4, 3). The second measure (m. 11) begins with an Em/A chord (A, C#, E, G) and continues with eighth-note patterns: (4, 3), (5, 3). The third measure (m. 12) starts with an A7 chord (E, G, B, D) and continues with eighth-note patterns: (4, 3). The bottom staff shows a bass part with a key signature of one sharp (F#). The bass notes are: (2, 3), (2, 3), (2, 3), (2, 3), (2, 3), (2, 3), (2, 3), (2, 3). Measure numbers m. 10, m. 11, m. 12, and measure 7 are indicated above the bass staff.

3

Musical score for guitar and bass. The top staff shows a guitar part with a treble clef, key signature of one sharp, and time signature of 13/8. The notes are grouped by measure with fingerings: Em (3, 5), 4, 3, 2, 3; B7 (2, 4), 3, 2, 3; and Em (3, 4). The bottom staff shows a bass part with a bass clef, key signature of one sharp, and time signature of 7/8. The notes are grouped by measure with fingerings: m (2, 3), 7 (2, 4); and m (2, 3).